

THE OPEN AIR THEATRE AT INTERLAKEN, WHERE SWISS PLAYERS PERFORM "WILHELM TELL."

"Mr. Arthur Sinclair's Dominic is one of psychologist, and he knows the effect of

sonations. Mr. Sinclair has a quite excep- It is he, and not that vulgarian, who could

and finish. Now, the poor man is a modern are the travellers, a growing class.

that excellent actor's most perfect imper- good clothes on either a man or a woman. Continental players, Dr. Münsterberg finds

Comparing the acting of American with

the former inferior on account of the dtar

VARIETIES, ROOFS, PARKS

Unusual Activity in Places of

Amusement, in Spite of Heat.

Carden has been definitely set for to-

morrow night. Mrs. Antonio Sawyer, under

whose management the Volpe Symphony

Orchestra will render nightly concerts, an-

nounces that the soloist for the opening

night will be Mmc. Carolyn Ortman, a dra-

matic soprano, who for the last six years

has achieved success in Europe. On rainy

nights concerts will be held in the grand

Fifth Avenue Theatre.

An exhibition of every phase of the

musement movement is promised for the

coming week at the Fifth Avenue Theatre,

including the entertainment calling for art-

ists hitherto in comic opera, dramatic com-

edy, circus life, studios, oldtime variety

Ressie Wynn will return to regale with

new songs of the semi-classic ballad order

and delight with new gowns, the acme of

style and taste. New to lower Broadway will

come talented Olive May, the American

Marie Tempest, in Grant Stewart's char-acter comedy, "The Inspector from Kan-

Donahue and Stewart in their riotous non-

ers, will deliver songs, jests and merry

patter after the fashion of the knights of

old, while a cooling take-off will be Jesse

proportioned list of clever performers.

afforded touring parties there.

the feature.

Glon Island.

During the hot weather the management

has arranged for an additional number of

boats to run from New York to Glen Isl-

and. The Grand Casino restaurant has

just installed the Vienna Orchestra, which

entertains patrons daily and on Sundays

renders special concerts. At Little Ger-

Hammerstein's Roof Garden.

At Hammerstein's Roof Garden and Vic-

toria Theatre for the week commencing

a complete change of programme. The

ton, Don, the talking-dog. He arrived last

week direct from Germany on the Kron-

tons d'Art."

sofourn at the seashore,

be still further compressed here and there; front rank London comedians to secure the berg, still looks to Europe for its music SWISS OUTDOOR PLAYERS and Dominic's sudden access of energy at piece. Lordon will have it soon and thence, the end of the second act seemed to want no doubt, if successful, it will come to New The preference there is for native plays rather more leading up to; it smacked a York.

Presenting "Wilhelm Tell" at saint a comedy which enforces a moral, ter things. He turns out a dress coat for the world is the foreign made drama of Interlaken, with Jungfrau as Back Drop.

of Schiller's "Wilhelm Tell" were given at Altdorf as a tribute to the poet-dramatist of whose nationality Germans are justly proud. This year it has occurred to the people of Switzerland that if Schiller is not their poet Wilhelm Tell is their hero and the play a suitable one to make into a national Swiss festival play.

This year at a favorable spot in Interlaken an outdoor theatre was built for the special performance of this one play. The enery is all real and permanent and includes several Swiss mountain houses, one of which represents that of Tell. The little church in Altdorf is also shown.

Swiss folk players, like the pessant actors of Oberammergau, form the cast for the play, and such enthusiasm was aroused at the first performance given this summer that a weekly performance on Sunday afternoons was at once decided upon.

The whole movement has been attended ith so much enthusiasm on the part of & Ewiss themselves and so much interest in the international crowds always presin Interlaken during its high season all manner of plans are being disto perpetuate the idea and make an event of the play. Some want the to be laid on the shores of the Viertatter See, on the identical spot where d declares that the hero lived. This was suggested long ago by the elder but was never carried out would seem hard to improve, however, on the situation chosen this year at Intern. with the Brienzer See on one side. the Thuner See on the other, the great all around, just parting their bulky shoulters enough to give the audiences gathered for "Wilhelm Tell" a thrilling and dazzling glimpse of the white Jungfrau hanging like

Those who saw the first performance of the heroic drama describe it as immeasurably well done. The players, lacking, as they do, all professional training, give none of the falseness of impression which indoor actors usually produce when they perform outdoors. The folk players are sincere and vital in their representations. So much fervor, in fact, do they put into their portrayals that the play attains almost a relimous feeling.

unreality itself in the background.

The idea of having no platform stage, but of laying out a village "platz" and per-forming in that as strolling Elizabethan players once did in the square before the village inn, is an innovation very well worth

Plays of this sort could be written and acted on this side of the water as well as on the other, and perhaps some day they will be. The land does not lack for heroes, even as interesting ones as the sturdy father who shot the apple from his son' head, though perhaps so steady handed a feat could not be duplicated among the high strung heroes who have struggled to fame in this more excitable place.

FOREIGN NOTES.

Continued from second page

her master, who, by the way, is only prevented from discharging her by his sister's reminder of the heavy arrears of wages he would have to pay her. Indeed, Dominic cannot understand the morality of business at all. When he is told that the village grocer has refused to supply him with any more goods until his bill is paid, he can

tional gift of doubling the comicality of a live up to that coat. So he appropriates it, for automobile parties on account of the sentence by a droll inflection or an expres- makes himself worthy of the creation, besive glance, and can hold and immensely divert an audience without uttering a the top of the social tree he has tethered word; and last night he was quite at the everybody so firmly to his chariot that no well known amusement centre, and the top of his form. Miss Eileen O'Doherty's one cares to unmask him. No one seems tourists availed themselves of the comforts Maria was no less sincere, though, of to have Gramatized the notion before; but course, a great deal less amusing-was, indeed, a quite touching performance; Miss phrase-it is a psychological fact. Violet McCarthy made a handsome Kate, and Mr. Fred O'Donovan a duly "pawky"we have to go to Scotland for that word-Uncle Robert; while Mr. J. M. Kerrigan, Miss Kathleen Drago and Mr. Sydney J. Morgan played the other parts with, the The rage here for good music, which has had usual truth to type of the company. house was full, and the author was warmly called for at the end, but did not appear."

Viennese Tailored Play.

society is crowding the Lustspielhaus to only exclaim in tones of sad and rebuking see it performed. The piece is called "The surprise: "What? After all the things Well-fitting Dress Coat." Vienna is mad we had from him!" As has been sug- about the play, and already there is a fitted, the dialogue could with advantage brisk little competitive struggle among the

the unpleasant effect on European capitals of depriving them of their best singers, is not, he says, a result of a per capita increase of wealth in America, as generally supposed in Europe, but is due more to the with the matinee to-morrow there will be written around a swallowtall coat, and dying out of the sort of Puritanism which until ten years or so ago kept people from headline feature is Europe's latest sensagoing to the theatre. America, declares Professor Munster-

comes successful, and by the time he is at

"clothes and the man" is more than a

Another Point of View.

change professor at Harvard, recently

wrote a feuilleton for a German newspaper

on the American theatre. The enormous

Hugo Münsterberg, German ex-

PERLE BARTITO VINCENT SULLIVAN



Kathleen Clifford in "A Winsome Widow Ziegfeld Moulin Rouge.



Bert Green, continues at the piano. Blossom Seeley, who first brought the "Todolo" and other Barbary Coast dancing innovations to the East, is booked for new songs, which she sings in a unique manner. Joe Howard, the composer and singing comeeption, in which he is supported by Mabel McCane, may be depended upon to furnish an entertaining fifteen minutes. Max's Circus is one of those offerings that are particularly adapted for roof garden entertainment. The Bison City Quartet offers a combination singing and comedy turn sside from the conventional. The Jungman Family, Jarrow, the Apollo Trio, Louis Stone, Lavier, the Swam Ossman Trio and Treatore's Band complete an array of high class attractions. Keith's Union Square. A summer show of real winter holiday

attractiveness throughout is promised at B. F. Keith's Union Square Theatre for this Carter De Haven, who is to be featured

in the new play called "Hanky Panky," to be produced at the Broadway Theatre early in August, will make his debut in vaude Keith circuit of theatres, presenting for MOTOR RACES STADIUM MOTORDROME this special occasion some new musical ma-

Another important feature is Fannie Brice. Miss Brice will render a number of the popular song successes in her own de-Homer Lind, the operatic barytone, who

for many years has been identified with the extreme weather. Henry W. Savage's English grand opera. To the cabaret set nusical playlet, "The Opera Singer," broken down opera singer who is seeking a long lost daughter. Reverses and less of vogue in grand opera circles reduce him with the patrons of the garden, to concert hall engagements, and the little sketch opens amid the trials of his rehearsals with the orchestra, with confusion on every side and the howling of trained the nervous old musician. The favorite entertainers, John and Mae Burke, will and native subjects. Only among those little of the effective curtain last night. The story of the play concerns a poor who realize the complete isolation of but does so in the most genial way in the a rich vulgarian, which is a miracle of cut interest. And the people who realize this



Belle Story at the New Brighton Theatre Week of July 15.

Wentworth, Vesta and Teddy are a trio of sas," and another debut will be made by neerrymakers, with some new gymnastic stunts, in which they introduce the only sensicality, "Him and Her." Those versa- acrobatic canine in the world. Edgar Bertile melodic vagabones, the Strolling Play- ger will give a thrilling equilibrist noveity, and Gala and Gala, a new duo of monkeys. Western recruits, will offer a legerdemain specialty, calling themselves "Makers of Lasky's sensational posing pastelles, "Vis- Mirth and Muddlers of Magic."

Lengthening and strengthening a bill of nine acts will come Lou Anger, a German There are many interesting features connected with the making of moving pictures comedian of wit and intelligence, and for at Luna, "the heart of Coney Island." Al- their mining and reduction in certain parts their first time in New York Mr. and Mrs. most every week cinematograph views are of Northern Europe found me on a bleak Thornton Friel will appear in that delightmade of the different attractions, and of the November day aboard the trim little steel ful satire on rural conditions, "Economy Junction." The Clemenson Brothers, murowds. Some recently made include Gyp ship Astrea, a post steamer of the Bersical eccentriques, and the Van der Koors, and Judy, the elephants, with Cynthia genske Dampsskiffselscab. presiding; the Shoot the Chutes, the Great | The journey up the coast was a most inburlesque magicians, will round out a well Fire Show, the Witching Waves, the See- teresting one, The ship coasted the frown-Saw and the crowds. One picture, taken ing and glazier planed rocks of what is from the lofty tower which surmounts the literally, an ironbound land, for the rocks entrance to Luna, comprises a bird's-eye of Norwegian mountains for a distance of Glen Island has become a popular haven view of the entire inclosure. The pict- more than five hundred miles north and ures form an entire series, and will be dis- east from latitude 66 contain a consider accommodations for machines provided on the island. Last Sunday more than one played all over the world. hundred machines wended their way to the

proving a great success, while the count- now available for commercial use, but its less concessions, such as candy and ice totals are staggering to the imagination. cream places and shooting galleries, are doing a thriving business. There is a great with water transport in all the markets of variety of these places in Luna, and every the globe, who will have the hardihood to conceivable thing may be obtained at them. say that some time these deposits may not A performer attracting much attention is be made use of? We passed the mouths of an aeroplanist who may be seen daily, and fjords cut deep into the interior; glaciers another feature proving a hit is a dancer brilliant in the sun, stretching their widths who turkey trots with her companion to the music of the band. These shows are wegian codfishing industry, by which no many the popular Tyrolean singers still are free, and accessible to every one, as they less than fifty million cod are annually are given outdoors in the midst of the taken; and, at Svolvaer, we met hundreds

Madison Square Roof Garden.

enter to-morrow on its fourth week. Dur-ing the last week the garden has been backs of the fish. crowded to its full capacity nightly. Undoubtedly one of the most attractive featlimited engagement under special contract ures is the colossal Roman dancing pa-



Bessie Wonn Proctor's 5th Ave. Theatre July 15th.

with Mr. Hammerstein. Don speaks the following words in German: Kuchen (cake), ruhe (rest), Don (his name), hunger (hunger), ja (yes), nein (no), and his master's name. Bert Green, of Irene Franklin and Please (freen conflavors of the pigno. Please (freen conflavors of the pigno.)

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PALISADES PARKW, 150 8

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vilion with its seamless stone dancing floor. Thousands gather nightly and enjoy the dancing in Diana's garden, notwithstanding

To the cabaret several additions have companies, of New York, has entered been made. Ethel Gilkey, a Western girl, with a repertory of popular ballads, will be one of the permanent attractions at the ten by Gustave Weinberg. In it is depicted garden. Lolo Leslie has become a pronounced hit with her yodling. Marguerite Horn, the baby soprano, is also a favorite

New Brighton Theatre.

What is regarded by the New Brighton management as the greatest array of vauseals, which apper on the same bill with deville celebrities ever presented at Brighton Beach is the bill which has been assembled for the coming week at the make their first appearance downtown, in New Brighton Theatre. The bill is headed a potpourri of nonsense called "Two of a by Stella Mayhew, one of the favorites at Kind." Another "new time" act will be the Winter Garden, who, assisted by Billee McCormack and Irving, in a dainty mu-sical offering arranged just to please only engagement at Brighton Beach. The Broadway entertainer has equipped herself for vaudeville with an act calculated to display her talents at their best. For an added attraction the New Brighton management has secured "The Rose of Mexico," a wordless play in three scenes, written and staged by G. Molasso, and introducing the latest novelty, 'The Bull Fight Whirl." The music is based upon Mexican melodies arranged by Charles "The Rose of Mexico" will be Previn. presented for the first time at the New Brighton on Monday afternoon. Another feature is Belle Story, the dainty singer of sweet songs, who made her first appearance at Brighton last Monday, scoring such a tremendous hit that the manage ment re-engaged her for another week Bud Fisher, the famous cartoonist of "The New York American." and creator of "Mutt and Jeff," will also be on the bill. 'Victor," the talking dog, will be seen for the first time in America at this theatre.

Palisades Amusement Park.

Under the shade of its sheltering trees thousands of New Yorkers and New Jer-seyites each week find Palisades Amusement Park a haven for rest, relaxation and recreation. For the coming week the offering at the rustic theatre gives promise of unusual good measure of entertainment The feature is a spectacular singing and dancing act, the Ten Pajama Girls, constituting a number which is described as possessing not only attractive singing and dancing girls, prettily costumed, but elabo rate scenic and electrical effects as well. arry Thompson, the comedian with the inimitable methods for provoking laughs, and Delia Stacey, a prepossessing young woman, and company in a spectacular dancing act, comprise two more important features. Among others are Work and Play, comedy acrobats; the Cliff Bailey Trio of skilled gymnasts; Pelham and Lynton, in lively songs and dances, and Isola's Comedy Circus, consisting of dogs and

IN A WINTER LAND Norway's Iron Locked Fjords and Dazzling Glaciers.

A commission to investigate iron ores and

able proportion of iron mineral; it is true The gyro-plane, one of the new rides, is that in most places this is too lean to be of vessels of the fishing fleets. These seas off the Lofoten Islands swarm with cod. and Buedeker says that at times and places The Madison Square Roof Garden will hereabouts a line thrown into fifty fathoms

A LIVING FROM THE SEA.

It is the sea that supports northern Norway; without its harvest life would be impossible, and the government so fully recognizes this fact that it has established complete telegraph and telephone communication between the Lofotens and the mainland and upon many of the outlying islands has wireless stations for communication between the fleets and the shore. Svolvaer is a town of two or three thousand fisher folk, but it has its water mains, its electric lights, its sewers, its cables and its well stocked shops. We passed Narvik, the most northerly railway terminus in the world, and threaded the island passages to Hammerfest. All night the ship unwound the tortuous line of the channels, and in the morning there was tothing in sight but the hurtling Arctic sea and, far abaft. North Cape holding its great wall against them. At every port

was the overpowering stench of fish guano and rancid cod oil.

At Vadso the next morning I changed to the local steamer Veranger, and spent the day crossing the great fjord of that name. Strong east winds were blowing from the White Sea and the tiny steamer of 110 tons tossed in a most uncomfortable and disquieting manner. The cabin was a mite of a hole well aft, and crowded by women and bables; the deck was unprotected, and the wind was bitterly cold and raw. How well I remember that I spent the day alternate-ly freezing in the lee of the pilot house and thawing under the shelter of the smokestack! And there had been no opsmokestack! And there had been no op-portunity for a meal between a supper on the Astrea the night before and another that evening, when I sat down in the chilly room of the hotel at Kirchenes-which in Sydvaranger.—Dwight E. Woodbridge, in

Sth to 375th Time. Wed. and Sat., 2:10. SPECIAL LABOR DAY MATINEE. BOUGHT AND PAID FOR By GEORGE BROADHURST, Direction WILLIAM A. BRADY (Ltd.). Wed. Mat. Best Seats \$1.50; No More,

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OCEAN PARKWAY, BRIGHTON BEACK. WEEK BE- TO-MORROW MATINES BEST SHOW IN TOWN-12 ACTS 12.

Stella Mayhew & Billee Taylor, Bud Pisher, Belle Story, G. Molarso & Mile. Maria Coria & Co. in "Rose of Mexico," Jas. B. Donovan & Chas. McDonald, Victor, the Talking Dog. Harry Tighe & Co., Florence Modena & Co., Les Gouects, Archie Onri & Co., Oake Sisters, Faul & Faul.

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Blossom Seeley at Hammer stein's Roof Garden" and Victoria Theatres



Trixie Friganza, Passing Show of 1912, Winter Garden.

